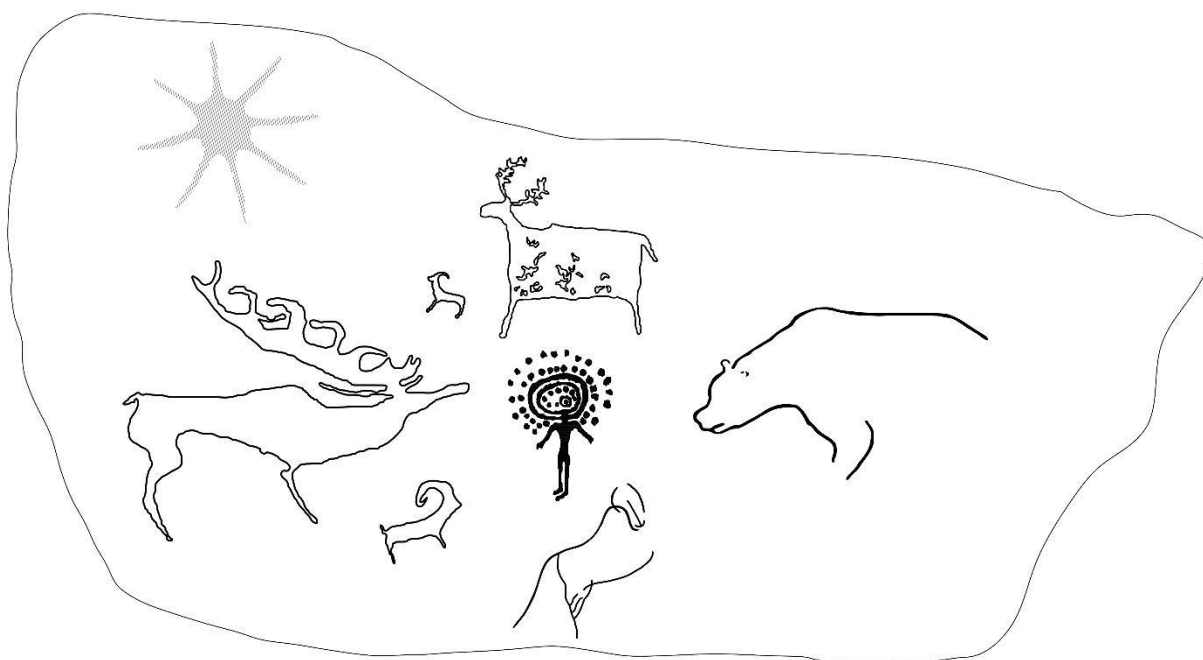




Montenegro  
Ministry of Ecology,  
spatial planning and urbanism



**COMPETITION FOR THE CONCEPTUAL URBAN -  
ARCHITECTURAL SOLUTION  
OF THE CENTER FOR THE ACCEPTANCE OF CITES-LISTED  
ANIMALS AND THE ZOO WITH THE ASSOCIATED CONTACT  
ZONE IN BERANE**

Call for Competition

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## **1. GENERAL PROVISIONS**

### **1.1. Name of the competition**

Competition for the conceptual urban - architectural design of the center for the reception of animals from the CITES list and the zoo with the associated contact zone in Berane.

### **1.2. Contest announcer**

#### **Ministry of Ecology, Spatial Planning and Urbanism**

IV Montenegrin Brigade no. 19

81000 Podgorica

[www.gov.me/mepg](http://www.gov.me/mepg)

### **1.3. Authorized person of the announcer**

Vladan Stevović, acting general director of the Directorate of the Chief State Architect and Architecture Development

Ministry of Ecology, Spatial Planning and Urbanism

e-mail: [vladan.stevovic@mepg.gov.me](mailto:vladan.stevovic@mepg.gov.me)

### **1.4. Type and form of competition**

The competition for the conceptual urban-architectural solution of the center for the reception of animals from the CITES list and the zoo with the associated contact zone in Berane is international, general, single-stage and anonymous.

### **1.5. The language in which the competition is announced and conducted**

The Announcer announces and conducts the competition in Montenegrin and English.

### **1.6. Competition assignment**

The subject of the competition is the creation of a preliminary urban planning and architectural solution for a center for the reception of animals from the CITES list and a zoo with the associated contact zone in Berane on UP-01, UP-03, UP-05, UP-06 and UP-06a, part of UP- 04 and part UP-066', which include cadastral plots number 750 and 751, as well as parts of cadastral plots 744, 745, 746, 749, 752, 753, 899, 900, 901, 1614/1, 1614/3 and 1614 /4, CM Donje Luge, Municipality of Berane, in the scope of Amendment of the DUP "Right Bank of River Lim" ("Official Gazette of Montenegro" - municipal regulations no. 18/17). The area covered by the competition is approximately 5.8 ha.

The participants in the competition are expected to offer a solution that, with full respect for the natural and morphological features of the space, will propose a new specific content that will

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adequately treat the river and other found and planned elements of the contact zone. In addition to achieving high ambient values and attractive design, it is necessary to provide access to contents for all groups of users. In order to actively use the space, it is necessary to enrich the scope of the Competition with contents that will encourage intensive use by both residents of Berane and visitors.

The competition solution should offer maximum comfort and safety, be in line with the principles of sustainability during construction and use.

Interventions need to be planned in order to raise the quality of the space and use all its potential, giving preference to realistic and sustainable solutions.

Special attention should be paid to the dispersion of content on the subject coverage with an emphasis on visitors and the linear flow of movement on which the content alternates.

It is necessary to fully preserve the existing greenery. Define the phased construction of the complex so that it is separated by a green belt. When choosing adequate species, take into account all compositional elements (stylistic compatibility of landscape design with surrounding architectural objects, compatibility of the organization and composition of greenery with the organization of unhindered pedestrian movement). Greenery should be positioned in the function of protection from insolation, the formation of special ambient units as well as the direction of movement flows.

The solution should also include elements of urban furniture (fences, public lighting, benches, planters for greenery, waste baskets, road signs, signage, interactive boards, temporary objects, etc.) The design of elements of urban furniture should be functional, uniform and recognizable in modern architecture expression.

Urban furniture enables rational, innovative, functional and dynamic use of space. The intended way of using the space through the positioning of the furniture will determine the places for stopping and resting. In those locations, it is desirable to consider the possibility of highlighting.

When designing, take into account the safety of using the space. Taking into account that it is a zoo, special attention should be paid to the safety of visitors and the definition of safety fences, obstacles and spacers for the appropriate types of animals. Also provide for adequate lighting, convenient location of parking for people with disabilities (PWD) and parents with small children (with strollers) for cars as well as for cyclists.

### **1.7. The goal of the competition**

The main goal of the competition is the selection of the best conceptual urban-architectural solution for the center for the reception of animals from the CITES list and the zoo with the associated contact zone in Berane, based on the parameters and recommendations specified in this competition assignment.

The solution will serve as a safe basis for elaboration through the main project, which will follow after the selection of the award-winning competition application.

The general and ultimate goal is to create a new modern affirmative space on the territory of the municipality of Berane, which will contribute to the education and improvement of the care of endangered animal species, as well as the overall offer of the town and the mapping of Berane as a special tourist destination.

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## 1.8. Right to participate

All legal and natural persons who meet the conditions defined by the competition announcement and the competition assignment have the right to participate in the competition.

Persons residing or domiciled in the territory of Montenegro, as well as persons domiciled in the territory of another country, may participate in the Competition, where at least one of the authors of the competition work (individual or author team leader) is a responsible person in the architectural profession. The author, or the leader of the author's team, can hire experts from other professions in order to improve the competition solution (it is preferable that the member of the author's team is a graduate engineer in landscape architecture).

Persons who are directly involved in the preparation and implementation of the Competition, persons who are their closest relatives, persons who are employed by the Announcer, and persons whose employment with the Competition Announcer has ceased within a period of two years after the termination of employment may not participate in the competition, as well as persons who are closely related and/or have a working relationship with the members of the jury.

Each participant, individual or group, has the right to participate in this competition with only one competition solution.

One competition paper can contain only one solution, variant solutions are not allowed.

## 2. COMPETITION DEADLINES

### 2.1.Call for competition

The competition is open from **Monday, February 20, 2023.**

### 2.2.Deadline for asking questions

All participants can ask questions about the competition until **Thursday, March 23, 2023**, after which all received questions and answers will be published on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me) until **Wednesday, March 29, 2023.**

Questions should be sent to:  
[info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me)

### 2.3.Deadline for submission of solutions

The deadline for submission of solutions is **23:59 (UTC+1) Tuesday, April 25, 2023.**

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## 2.4. Competition results

The results of the competition will be announced by **May 16, 2023**.

After the decision of the jury and submission of the Final Report of the jury, the Competition announcer will publish the results of the Competition on the official website of the contest: [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

## 3. CONTENTS OF THE COMPETITION DOCUMENTATION

### 3.1. Text part

- Call for Competition;
- Competition Assignment.

### 3.2. Numerical part

- Table (of achieved capacities that must be fulfilled in accordance with the proposed solution)

### 3.3. Graphical part

- Geodetic and cadastral base, with positions of mandatory 3D views;
- Photo documentation;

## 4. HOW TO GET THE COMPETITION DOCUMENTATION

All competition documentation will be published on the Internet pages [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me) and [www.archdaily.com](http://www.archdaily.com).

## 5. JURY AND REPORTERS

### 5.1. Competition jury

The members of the competition jury are:

1. **Vladan Stevović**, M.Sc. Eng. arch., acting Chief State Architect in the Ministry of Ecology, Spatial Planning and Urbanism of Montenegro, President
2. **Full prof. Vladan Đokić**, PhD in Architecture, dean of the Faculty of Architecture, University of Belgrade, professional member
3. **full prof. Saša Čvoro**, PhD in Architecture, dean of the Faculty of Architecture, Civil Engineering and Geodesy, University of Banja Luka, professional member
4. **full prof. Duško Ćirović**, PhD in Biology, Faculty of Biology, University of Belgrade, professional member

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5. **Nikola Novaković**, M.Sc.Eng.arch., representative of the Engineering Chamber of Montenegro, expert member
6. **Sonja Vuković**, Bachelor with Honours in Architecture, Chief City Architect, Municipality of Berane, professional member
7. **Marko Lalević**, manager of the Municipality of Berane, member

If one of the members of the jury is unable to participate in the judging, the deputy jury will be Slobodan Petrović, Bachelor with Honours in Architecture.

## 5.2. Reporters

Reporters are the following persons:

1. **Viktorija Nikolić**, M.Sc. Eng. arch.
2. **Tamara Marović**, M.Sc. Eng. arch.

Before the start of the jury's work on the analysis and evaluation of the competition solutions, with at least one member of the jury, the reporters will ascertain the completeness of the received works and their compliance with the conditions of the Competition, and will draw up a record of the examination of the competition solutions, and inform the jury about it.

## 6. PRIZES, REDEMPTIONS AND CASH REFUNDS

### 6.1. Contest fund

The competition fund, according to the estimated value of the investment, amounts to EUR 50,000.00 net.

### 6.2. Prize fund

The total prize fund for awarding prizes amounts to 38,000.00 euros.

The jury will award the first, second, third prize and two redemptions, in the following amounts:

<b>First prize</b>	<b>EUR 20,000.00</b>
<b>Second prize</b>	<b>EUR 10,000.00</b>
<b>Third prize</b>	<b>EUR 5,000.00</b>
<b>Two redemptions of</b>	<b>EUR 1,500.00 each</b>

The fee for the correction of the best-ranked paper, in accordance with the jury's recommendations, amounts to 1,000.00 euros and is included in the amount of the first prize.

**The amounts of prizes and redemptions indicated above are expressed in net values.**

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### 6.3. Fees for jury work and organization costs

The total fund for the fees of the jury and reporters is **EUR 12,000.00**.

**Prizes, redemptions, as well as fees for jury members and reporters, are listed in net amounts.** The jury reserves the right not to award any of the mentioned awards if the competition works are not at a satisfactory level, as well as to establish special awards and recognitions.

## 7. CRITERIA ON THE BASIS OF WHICH SOLUTIONS WILL BE EVALUATED

Each competition solution will be evaluated in the same way and in accordance with the criteria provided in this chapter.

<b>1.</b>	<b>Spatial criteria</b> The character of the solution in the narrower and wider urban context, achieved compliance with general needs and ambient values	<b>0-30 points</b>
<b>2.</b>	<b>Program criteria</b> Content distribution and functionality, achieved goals in accordance with the competition assignment	<b>0-30 points</b>
<b>3.</b>	<b>Aesthetic criteria</b> Architectural and urban form and the achieved visual effect inside and outside the subject area	<b>0-20 points</b>
<b>4.</b>	<b>Economic criterion</b> Program and market sustainability	<b>0-10 points</b>
<b>5.</b>	<b>Sustainability criteria</b> Meeting the criteria of sustainable urban development	<b>0-10 points</b>

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## 8. CONTENT OF THE COMPETITION PAPER

According to the Rulebook on the manner and procedure of public competition, the competition paper should contain graphic, textual, numerical and other attachments, which the author considers adequate for a better presentation of the competition solution. The competition work should contain a conceptual urban-architectural design of a center for the reception of animals from the CITES list and a zoo with the associated contact zone.

### 8.1. Textual and numerical part

Each competition paper contains a textual part presented in notebooks of A3 format with the following content:

- Conceptual explanation of the solution;
- Description and explanation of selected materials;
- Description of the application of principles of energy efficiency and ecologically acceptable solutions (use of renewable energy sources, public lighting, greening, materialization...);
- Table with realized gross and net areas and urban planning coefficients;
- Framework assessment of the investment;
- Graphical part - reduced panels.

### 8.2. Graphical part:

Each competition paper contains a graphic part presented on A0 format panels, with the following content:

*The zoo complex with the CITES center and the associated contact zone should be processed at the level of the urban-architectural project-spatial concept:*

- **Situational presentation of the competition solution in the context of the wider urban environment** - conceptual presentation of spatial elements and relationships within the project as well as the relationship with the immediate and wider environment; presentation of the general proposed uses of the space, basic traffic infrastructure, etc.

**R 1/2000**

- **Detailed situational presentation of the competition solution** - detailed purpose of surfaces and buildings, compositional plan - plan of physical structures and spatial relationships (with cast shadows), regulation and leveling of space, number of floors of buildings, traffic network, brief data on planned capacities and other necessary data presented in graphic attachments for easier viewing.

**R 1/1000**

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- **Compositional layouts and sections** - characteristic compositional layouts and sections.

**R 1/1000**

*The floor arrangement and individual units should be processed at the level of conceptual design - architectural project.*

- **Floor arrangement** - floor arrangement of the space with the foundations of the buildings in direct contact with the terrain with all the necessary data, the legend of surface finishes and a tabular representation of the realized surfaces with different finishes.

**R 1/500**

- **Presentation of characteristic spatial segments-units** - all parts of the space, which make up special functional and design units, shown through the situation, bases, cross-sections and views (through the unit and objects).

**R 1/200**

- **Fence - View of the detailed development of the fence around the Zoo with the CITES Center** - all characteristic cross-sections.

**R 1/100**

- **Floor elaboration - Display of detailed elaboration of characteristic segments-details** (floor paving, arrangement of footpaths, bicycle paths, sidewalks, plateaus, green areas, urban furniture, etc. through bases, sections and layouts)

**R 1/50**

- **A three-dimensional representation of the solution** made with appropriate 3D computer graphics or/and making and photographing a mock-up (the mock-up is not a mandatory attachment),

- Mandatory three-dimensional representations are indicated on the graphic attachment of the geodetic-cadastral base (5 positions). In addition to the mandatory 3D displays, it is necessary to show all characteristic ambient units through other three-dimensional displays.

- Additional attachments at the Author's choice.

**All the mentioned textual and graphic attachments are a mandatory part of the competition paper. Papers that do not contain the listed mandatory attachments and elements will not be considered.**

## 9. METHOD OF TECHNICAL - FORMAL PROCESSING OF COMPETITION SOLUTIONS

Competition papers are submitted exclusively in digital form.

### 9.1.Text attachments

Text attachments are submitted in a **single file in .pdf format A3** (horizontal orientation), with the content indicated in chapter no. 8.

In the upper right corner of each page, state the full name of the Contest  
In the upper left corner of each sheet, indicate the solution code.  
Use Arial font, size 11.

### 9.2.Graphic attachments

All graphic attachments of the competition work are submitted in a **single file in .pdf format A0** (horizontal orientation). Graphic attachments are submitted in accordance with the content indicated in chapter number 8. The number of pages is not limited.

**For the purposes of organizing the exhibition, a maximum of two panels of A0 size must be submitted, on which the author can display the content he chooses from the competition work.**

In the upper right corner of each page, state the full name of the Competition.  
In the upper left corner of each sheet, indicate the solution code.  
Use Arial font, size 16.

The graphic attachments of the competition paper are also **submitted reduced to A3 format, as an integral part of the file from point 8.1.**

### 9.3.Digital form

**Important note: When creating the documentation, make sure that the documentation is free of data that could violate the anonymity of the competition solutions.**

#### **9.4.Method of submission of documentation**

The competition papers must be submitted via email to the address: [info@architecturalcompetitions.me](mailto:info@architecturalcompetitions.me) **no later than 23:59 (UTC+1) Tuesday, April 25, 2023.**

To send works, it is mandatory to use a special email address created for that purpose, which consists of the following elements:

- 1. zoo**
- 2. dot (.)**
- 3. selected author code i**
- 4. a widely used domain (gmail, yahoo, hotmail, etc.).**

Example: [zoo.xxxxx@gmail.com](mailto:zoo.xxxxx@gmail.com)

When sending documentation, make sure that it is no larger than 5MB. If the documentation is larger than 5MB, use the WeTransfer platform or equivalent.

**Participants will receive an e-mail confirming receipt of the competition documentation. Participants are fully responsible for the safe and timely delivery of documentation and this Ministry cannot be held responsible for failed applications.**

**The application is considered correct if it contains three folders with .pdf files, namely:**

- Folder 01** (contains text attachments);
- Folder 02** (contains graphic attachments);
- Folder 03** (contains information about the author/s).

Upon arrival of the competition papers, the reporters will check the submitted documentation and separate a folder with information about the author(s) for safekeeping until the final decision of the jury.

**Folder 03 "AUTHOR DATA" contains:**

**a/If the award is paid to natural persons:**

- Design solution code – five-digit number,
- Name(s) and surname(s) of the author, i.e. representative of the author's team,
- The address, e-mail address and mobile phone number of the representative of the author's team,
- Statement of acceptance of conditions
- A statement on the distribution of the prize with the giro account numbers of the members of the author's team, to which the prize will be paid, which must be signed by all members of the author's team with instructions for payment.

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**b/If the award is paid to the company:**

- Design solution code - five-digit number;
- Author's name with address and phone number;
- Name of the company, TIN and VAT;
- Address, e-mail address and mobile phone number of the representative of the author's team;
- Statement of acceptance of the conditions of the competition
- The author's statement on the payment of the award to the bank account of the company, signed by all members of the author's team, with instructions for payment;
- Extract from the Central Register of Business Entities of Montenegro, i.e. the country where the form is registered.

**10. RECOMMENDATIONS OF THE COMPETITION ANNOUNCER AND REGULATIONS RELEVANT TO THE COMPETITION ASSIGNMENT AND TECHNICAL REGULATIONS**

During the preparation of the conceptual urban-architectural solution, the participants of the competition are obliged to respect the conditions given in the Competition assignment.

The scope and level of processing of the competition solution should be given so that the urban-architectural solution can be applied in accordance with the Law on Spatial Planning and Building Construction, that is, it should contain all the elements of the urban-architectural conceptual solution.

**11. TERMS OF COPYRIGHT PROTECTION AND VIOLATION OF COMPETITION RULES**

**11.1. Copyright**

After the decision of the jury, with the payment of prizes and redemption, the author's property rights are assigned to the Ministry of Ecology, Spatial Planning and Urbanism.

**11.2. Anonymity**

All competition papers are submitted anonymously. Anonymity of the participants is achieved by freely downloading the competition material from the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me) and asking questions without the obligation of signature and identification and using any e-mail address for this purpose. Anonymity is in effect during the jury's decision and must not be violated under any conditions. After making the decision, the jury is obliged to deliver the decisions on the awarded works to the Advertiser with an official explanation. Only after the aforementioned decision is made, the "AUTHOR DATA" opens, after which the anonymity ends, the authors of the works become known.

**11.3. Disqualification**

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Competition solutions will not be taken into account during judging if:

- The competition application was not submitted within the deadline indicated in chapter 2.3. this Call for Competition;
- The competition application does not contain all attachments defined in chapter 8 of this Call for Competitions;
- The competition application was not submitted in accordance with the rules defined in chapter 10 of this competition notice;
- The competition application violates the conditions of anonymity.

## 12. FINAL PROVISIONS

The results, the final report of the competition jury and the explanation of the decision of the competition jury will be published on the website [www.architecturalcompetitions.me](http://www.architecturalcompetitions.me).

The author/s of the award-winning work and the Announcer of the competition are obliged to act in accordance with the conclusions of the Jury stated in the jury's report, to supplement the conceptual solution, and to deliver the innovative solution in .dddd format to the Announcer within 15 days of the announcement of the contest results, after which the award will be paid.

Based on Article 42 of the Rulebook on the manner and procedure of announcing and conducting a public call for competition for conceptual architectural design ("Official Gazette of Montenegro", No. 19/18), all submitted competition solutions will be publicly exhibited 30 days from the day of awarding.

The jury reserves the right not to award any of the mentioned awards if the competition solutions are not at a satisfactory level, as well as to establish special awards and recognitions.

The competition will be canceled if the number of submitted papers is less than 3 (three).

Any disputes arising from this competition will be resolved by mutual agreement, and if this is not possible, they will be resolved by the Court competent for the Announcer of the competition.

*STATEMENT FORM / If the competition participant is a natural person or a group of natural persons*

1. Design solution code:
2. Name and surname of author and collaborator:
3. Address, e-mail address and mobile phone number of the author:
4. UCN of the author / giro account number of the author (one of the members of the author's team) / Name of the bank - IBAN and SWIFT code, to which the payment of the prize will be made.

With this statement, as the author/members of the Author team, we confirm our agreement with all the conditions of the Competition specified in the Call, and the further use of the competition design solutions by the Competition Announcer. Also, with this statement, I confirm that according to the proposals of the Competition, I satisfy the right to participate, and that \_\_\_\_\_ (member of the author's team) will be the person for communication with the Competition Announcer, regarding the correction of the conceptual design, and in relation to the recommendations given by Jury.

In accordance with the above, I declare that the information indicated above is correct and that I/we agree that the prize will be paid to the giro account number indicated above \_\_\_\_\_ (name of the member of the author's team), and that we are responsible for the further distribution of the prize.

Signature of the author/members of the author's team and collaborators

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*STATEMENT FORM / If the competition participant is a legal entity*

1. Design Solution code:
2. Name of the legal entity:
3. Name and surname of members of the author's team who function as a legal entity:
4. Person authorized for representation:
5. Address, e-mail address and phone number of the legal entity:
6. Giro account number of the legal entity / name of the bank - IBAN and SWIFT code, TIN and VAT:

With this statement, I confirm my agreement with all the conditions of the Competition specified in the Call for Competition, and further use of the Competition solution by the Announcer. Also, with this statement, I confirm that according to the proposals of the Competition, I satisfy the right to participate, and that \_\_\_\_\_ (the person authorized to represent) will be the person for communication with the Competition Announcer, regarding the correction of the conceptual design, and in relation to the recommendations given by the Jury.

Pursuant to the above, I declare that the information indicated above is correct and that I agree to the prize being paid to the giro account number indicated above \_\_\_\_\_ (legal entity).

Signature and stamp of the legal entity

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